

THE BELL RINGER

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MONTGOMERY BELL ACADEMY

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Weaver Settles In

MBA's New Director of the Office of Development and Alumni Affairs Speaks to *The Bell Ringer*

by Casey Jones

staff writer

Recently, *The Bell Ringer* had the opportunity to visit with Mr. Tom Weaver, the new director of the office of Development and Alumni Affairs at MBA. Mr. Weaver discussed his reflections of the Montgomery Bell Academy community and his personal thoughts concerning his new position in the MBA family.

After graduating from Montgomery Bell Academy in 1965, Mr. Weaver attended the University of Tennessee where he majored in English. After taking graduate classes at the University of Tennessee and serving in the Air Force, Mr. Weaver worked for a bank as the business development director. After working as a salesman and in the client services department for a local real estate firm, Mr. Weaver accepted the job of Director of Development and Alumni Affairs at MBA vacated by Dr. Whiteman last year.

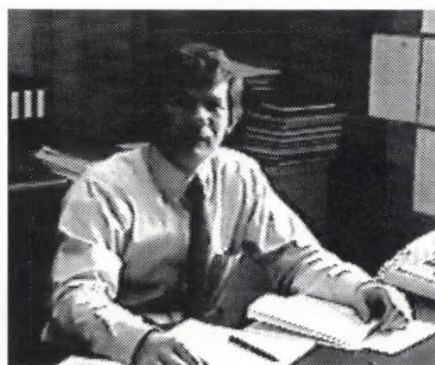
The director of Development and Alumni Affairs, who is in charge of insuring the involvement of as many MBA alumni as possible in the Big Red community in order to provide money for the endowment fund, takes on a vital position in the MBA community. "Through the endowment fund," he states, "MBA can provide better services such as the recently renovated science labs to the students."

When questioned about the reasons that he was attracted to MBA, he states, "I am very proud of this school and was attracted back because of continued integrity, quality of education, and rich traditions of the school." He says, "MBA has managed to make many healthy changes through the years. Only some

of the subjects in addition to the names and faces of the people at the school have." In his opinion, "MBA has changed as it should have changed through the years while successfully maintaining its traditions and [quality of] education."

I asked Mr. Weaver about his feeling concerning working at his Alma Mater. Having worked at Montgomery Bell Academy for several months, Mr. Weaver feels "MBA's setting is very familiar and comfortable." Having graduated from Montgomery Bell Academy, Mr. Weaver feels that he "understands the environment." The "strong heritage" surrounding the MBA community is always present.

Finally, in terms of long range goals, Mr. Weaver says that his office is trying to "increase ways of involving alumni in the MBA community through such means as publications." He says his office is trying to "keep the alumni aware of us [the MBA community]" while trying to develop "a positive attitude" among the alumni towards supporting the school.



Mr. Tom Weaver, MBA's new director of the office of Development and Alumni Affairs

Debate Proves Its National Prominence

by Eugene Park and Babu Paruchuri

staff reporters

The MBA Debate Team has, over the course of two months, displayed its national prominence by the dominance in competition in Texas, Georgia, Alabama, Illinois, and (of course) the world renowned Woodbury, Tennessee.

At St. Mark's in Dallas, Texas, the team competed in the grueling Heart of Texas Invitational. The team of Eugene Park and Jonathan Reeve was 4-2 in preliminary rounds and by inspiration from Hal Jones' divine speeches at the Baylor Round Robin, the top team placed third out of a field of 120 teams.

At Calhoun in Georgia, the team of Behdad Shasavari and Suresh Gunasekaran were 5-0 in preliminaries and placed second in the novice division. In the Lincoln-Douglas division, Renard Francois placed second in a tough division of forty debaters. The team of Patrick "The Clown" Jackson and Breen "Stud-man" Frazier reached the elimination rounds in the novice division.

please see Debate, page two

Joe C. Davis Dies

by David Lott

Copy Editor

Mr. Joseph Columbus Davis, a 1937 graduate of Montgomery Bell Academy, died Sunday, November 26, in Vanderbilt University Medical Center of Hodgkin's disease.

Davis attended MBA on a scholarship and went on to distinguish himself in basketball and tennis here on the Hill. He won three Mid-South Prep School Association tournaments while at MBA. Through his hard work in athletics he was able to attend Vanderbilt University on a tennis and basketball scholarship.

After leaving MBA Mr. Davis Participated as a Navy

lieutenant in World War II, after which he bought into a coal company. He sold out in the early 70's for millions, but he never forgot his scholarship to attend MBA. A lifetime member of the MBA Board of Trust, Joe C. Davis made many significant contributions to our school, yet he always remained a low profile donor. Among his contributions to MBA are a massive increase in the MBA endowment, student scholarships, and the Joe C. Davis garden donated in 1983 as a memorial to the ironmonger Montgomery Bell for whom our school is named.

(*The Nashville Banner*, November 27, 1989.)

Knights — Nashville Hockey, Again

by Lee Page

writer

There's something to do on Friday nights these days besides busting a move with the ladies out at Heart Throb or looking for a customer at 100 Oaks Mall. NASHVEGUS HOCKEYTEAMUM HABET—and a pretty darn O.K. one if I do say so yourself.

A city not entirely renowned for its winter sports has decided to try its hand again at ice hockey. And don't think that I can't start a sentence with *And* or that the Nashville Knights are to have fun poked at them because they are sixth in their league. There are at least... two other teams in the East Coast Hockey League that would love to be number six.

But after all (I can start a sentence with *But* also because it's my article), sports are not about winning or losing. They're about how many ticket-purchasing, unruly yahoos care that you are even playing, and let me tell you this, buddy— Music City set the record for the largest at-

tendance at an East Coast Hockey League game, honest.

I personally attended one or three of these impressive displays of glove-puck coordination, and it was most enjoyable. The ice was cold, the pizza was hot, and the MBA boys were rowdy—perhaps a smidgen too rowdy.

The Big Red Boys Brothers purchased the family pack-o-tickets and headed straight to the floor level, Mr. Roger's Neighborhood. Yes, Officer Rogers was pleased to see our smiling faces and offered us a commendable amount of aid in taking our seats. Someone could have made a killing selling lozenges as MBA bellowed its Big Red voice directly at the foe. Unfortunately, children, the foe manifests itself in many forms—as the opposing team, as demonic backward masking on a Zam Fir album, or as our crazy purple pals from Elliston.

It was the second period and all through the house not please see Knights, page two

FEATURES & NEWS

East Germany Opens Berlin Wall After Twenty-Eight Years

by Keith Ikard

staff writer

Twenty-eight years ago, on August 13, 1961, East German police built a wall around the West German side of Berlin to end the exodus of East Germans out of the country via West Berlin.

The Berlin Wall, built virtually overnight, kept nearly 60,000 people from their jobs in West Berlin, and became a symbol of the "prison" that the Eastern Bloc is known to be.

Two years after the wall was built, John F. Kennedy, in

his famous "Ich Bin Ein Berliner" speech, denounced the Communist government saying, "Freedom has many difficulties and democracy is not perfect. But we have never had to put up a wall to keep our people in."

Since the wall was built, scores of people have died trying to escape into West Berlin.

Speaking directly to the General Secretary of Communist Russia, Ronald Reagan once said, "General Secretary Gorbachev, if you

seek peace, if you seek prosperity for the Soviet Union and Eastern Europe, if you seek liberalization: come here to this gate! Mr. Gorbachev, open this gate! Mr. Gorbachev, tear down this wall!"

On Thursday, November 9, of this year, the wall was finally opened. It was not only the pleading of world leaders that opened the wall; the main cause was the people, who have recently been fighting and marching for three basic rights: freedom of movement, freedom of

election, and freedom of expression.

This fast-paced sociopolitical revolution has brought signs of change throughout Eastern Europe. Governments are testing the water with their tip-toe by relaxing and repairing policies. Poland's addition of representatives in administration from the Solidarity Union, and East Germany's dishing-out of visa's for travel to the West are examples of this change.

Could the wall that used to be a bad emblem of the government that exists soon be

the symbol of the government that would be no more? If democracy comes to East Germany, then everyone who has suffered under totalitarianism will be very thankful for the freedom that we Americans take for granted. We should be turning our eyes to the East and enjoying the change. For Americans, anything is possible. We should enjoy our freedom. Ronald Reagan said, "Freedom leads to prosperity. Freedom replaces the ancient hatreds among the nations with community and peace. Freedom is the victor."

...Debate

The team was, no doubt, inspired by Bill Sastry's persistent research on SDI, which probably was needed in every debate round of the tournament.

At Homewood, Alabama, the traditional Patriot Classic was dominated by MBA in novice and varsity cross-examination debate. In the varsity division, the team of Jonathan Reeve and Eugene Park placed first, and the team of Babu Paruchuri and Craig Davis swept into the elimination rounds but met the top team in quarterfinals. The team of Rob Howell and John Welsey reached the vaunted octofinal round in one of their first varsity tournaments. Bill Sastry and Will Gray almost reached the elimination round but unfortunately did not break into these rounds because of speaker points. This team would later wreak havoc on the debate world at the famous Woodbury Invitational the following weekend. In the novice division of the Patriot Classic, the team of Behdad Shasavari and Suresh "Gerber" Gunasekaran also placed first without losing a ballot. Behdad showed signs of brilliance as he took first place speaker, and Suresh took third speaker. The team of Sachin "Bones" Vaikunth and Bo "Knows Debate" Sundius reached the quarterfinals of the tournament only to meet Behdad and Suresh. In Lincoln-Douglas, Renard François reached the quarterfinal round. The speaker awards for varsity were 3rd for Jonathan and 7th for Craig. In Congress, Johnny Lamb added 3rd place speaker to his

countless thousands of trophies. The tournament was best summed up by Patrick Jackson when he said, "I liked winning (1-4) and staying up late (past 8 o'clock)". At the Glenbrook South Tournament in Chicago, Illinois, consistency was shown at the varsity, junior varsity, and novice level. In varsity, Jonathan Reeve and Eugene Park reached octofinal round after posting a 4-2 mark in preliminary rounds. Babu Paruchuri and Craig Davis also reached the elimination rounds after a 4-2 mark and lost in a close round to the

eventual finalist in the tournament. The team of Reeve and Park later participated in the Glenbrook Round Robin which had the eleven best high school teams in the country. In the junior varsity division, the team of Rob Howell and John Wesley were 6-0 in preliminaries and top seed but fell short of the first place finish of the team of Davis and Paruchuri from the year before as they reached the quarterfinal rounds. In novice, Behdad Shasavari and Breen Frazier were also 6-0 after the preliminary rounds but lost in the first elimination round.

Behdad still was 2nd novice speaker in the large field and may well be the top novice debater in the country.

In the intellectual city of Woodbury, Tennessee, the team of Bill Sastry and Will "Listen To Bill" Gray placed first in the huge varsity field. Suresh Gunasekaran and Patrick "I Like Winning" Jackson also placed first in the novice division. When asked the key to his success, Bill "Lucifer" Sastry grinned and remarked, "My SDI research, my work on birth dearth, and Almighty Casi."

icing penalty on a certain #10 at the last game. When asked to explain "icing" by one of my friends, I replied somewhat nervously, "Just... because I don't know what it is... doesn't... mean I'm lying."

And I'm not lying to you, my friend, when I say you will have a big ole time supporting the Knights. So come on out, and together we'll try to figure out how they get ice to linger in a 114 degree auditorium.

...Hockey

a creature was stirring—except the three guys with wedding rings who came down from the Father Ryan section to avenge their soiled honor—the victims of vocal volleys from the floor to the cheap seats. I think I even heard the Z-word as the two rivals threatened not to look happy.

Fortunately for a hysterical Larry Vranka, there were only a few small border skirmishes, the Empire being dis-

couraged by the surprising number of Metro's Finest who suddenly gravitated to the Neighborhood and the surrounding suburbs. The Vrankster was convinced he could take out at least thirty of them employing his battle prowess with the spit cup, but White E. MacNabb constrained Larry and chastised him severely.

I have come to enjoy these games, and I was even so confident about my knowledge of hockey as to call an

And I'm not lying to you, my friend, when I say you will have a big ole time supporting the Knights. So come on out, and together we'll try to figure out how they get ice to linger in a 114 degree auditorium.

THE BELL RINGER

For the student with nothing better to do.

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NEWS

MBA Students Involved in Drama *The Diary of Anne Frank*

by Eric Falk

reporter

During the month of November, the St. Cecilia Academy players were proud to present to the cultural world "The Diary of Anne Frank," a compelling drama that focuses on a Jewish family's struggle to survive in Nazi infested Amsterdam with help of kind Dutchmen.

Under the experienced guidance of Mrs. Cathie Stamps as director and countless others, a hard working cast composed of St. Cecilia students Heidi Kettenring, Mary Francis Dulworth, Dawn Curtis, Sarah Daddario, and Jenna Dematteo; talented professionals Alan Mancuso, David Knudtson, and Wesley Fox; and MBA sophomores Asher Dudley and Matt Foster brought out the true spirit embodied in the Nazi Holocaust. Appropriately, Matt Foster's grandfather was a member of the Dutch Underground which helped Jews during World War II.

During the productions of "The Diary of Anne Frank," there existed a determination for perfection and hard work because of the special dedication of the show to Emily Childers and the members of the Dutch Underground. Everyone who had a chance to see the show was moved by the productions, which many thought was of college caliber (especially noteworthy was the work of the technical crew highlighted by the flawless sound execution). The play especially moved me to write an article for the MBA Archives about the suffering experienced in the Nazi Campaign to exterminate the Jews.

If you did, however, fail to come to this fine drama, you will have a chance to see SCA's spring musical "Hello Dolly" next semester. It should be just as prepared, enjoyable and professional as this drama was.

No, No, Nanette

by Simon Westlake

reporter

On November 10, 11, 12, 17, and 18, the Harpeth Hall musical *No, No, Nanette* drew audiences into the Davis Auditorium for an evening of dance, music, and comedy. For the first time in recent memory, the production ran for two weekends, with fair-sized audiences each night.

Among the cast were Julia Sutherland as Nanette; Tommy "Popka" Fossick as Tom Trainer (Nanette's beau); Jack Boone and Kara Emerson as Jimmy and Sue Smith; Amy Asbury, Cary Brothers, Amy Hamilton, Carrie Yates, Cami Monk, and Lissa Smith as the unusual maid, Pauline. The show was directed by Janette Fox Klocko, dances and musical numbers were staged by Stephanie Hamilton, musical direction was by McLauren Foster with co-direction by Marian Ross. The Stage manager was Simon Westlake, with assistant stage manager Francis Smith.

Special Assemblies



Above: During a special eighth-period assembly, the Renaissance Dancers demonstrate a dance common during the Middle Ages.

Below: The Nashville Recorder Consort plays an authentic Middle Ages song on instruments originated in that era.



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Go Big Red!



Rochford Construction Company "Building Tradition Today"



The Stewart Homes School Bell Choir, from Kentucky, played several short Christmas songs during assembly. The group played at several other Nashville schools that day, including Harpeth Hall.

By the way...

Merry Christmas!

(Happy Hanukkah!)

(Happy Holidays, 1989)

ENTERTAINMENT

Thirty Things to Do with Your Money This

Hey kids! Now that Christmas is near and gift buying beckons the masses, *Oman Sloan*, Kevin Kruse, and I have given some ideas for gifts of music as alternatives to ties, socks, and fruitcakes. Remember these comments are opinions of the authors and do not represent anything.

-Jim Haynes

by Jim Haynes
Entertainment Editor

Haus der Luege
Einstuerzende Neubaten
The German gentlemen of the Apocalypse have created another brilliant album defining chaos as a creative force in the universe. "Haus der Luege" (House of Lies) is an experiment in narrative architecture led by N.U. Unruh's hammering percussion and Blixa Bargeld's cynical poetry in which God, the landlord of the building, is let off lightly: "Gott hat sich erschossen/Ein Dachgeschoss wird ausgebaut" (God has shot himself/A top floor can now be renovated).

1979-1983

Bauhaus

Bauhaus, the band that would later become Love and Rockets, compiles their singles into a documentation of their changing sound, the songs range from garage gothic punk with "In the Flat Field", "Dark Entries", and "Stigmata Martyr" to the textured psychedelic tones of "Spirit" and "All We Ever Wanted."

Hex

Hex

The album is the third Steve Kilbey has released outside of the Church. With Donnette Thayer from the Game Theory, Kilbey describes every emotion from happiness to melancholy in a minimalistic style of swirling acoustic guitars and enigmatic synthesizers. (see Hallucinations)

Birdwood Cage

The Wolfgang Press

Tension between the light and the dark, the calm and the neurotic intensifies each song, as The Wolfgang Press contrasts siren guitar feedback with compelling bass lines. "Kansas" builds up the texturing with simple guitars to heavy basses to frenzied

feedback behind a driving beat and obscure lyrics of an assassination.

Seventeen Seconds

The Cure

If this album lacked the brilliant songs "A Forest" and "Play for Today", Robert Smith would still have created a masterpiece. Minimal ghost-like noises haunt every song with calm quiet guitar licks, dead bass lines, and simplistic drums.

Floodland

The Sisters of Mercy

With only one remaining member, Andrew Eldritch, the gothic is replaced with a maelstrom of dance music with synthetic guitars, keyboards, and drums behind the heavy bass of Patricia Morrison. "This Corrosion", their best song from the album, is a nine minute assault of dance music trying to keep a gothic style.

Rapeman. The Pixies with Albi's production create a potent brew of surrealism and distortion with occasional lyrics of bad Spanish.

by Kevin Kruse

staff writer

Stoneage Romeos

Hoodoo Gurus

The Australian group's first album - full of energy, solid guitar riffs, deep melody, and great vocals on David Faulkner's part. Themes

the combination of Buck's guitar and Berry's back beat whirl into "Carnival of Sorts (Box Cars)" and "Wolves, Lower." "Gardening at Night" is possibly the best effort as a vocalist of the usually unusual Stipe. Two thumbs up.

Boys Don't Cry

The Cure

Existentialism, dark humor, irony, social commentary, and a couple of the greatest guitar solos of all time. Plus haunting vocals. A small range of mood, tone, and pace used effectively in the overall feel of the LP. Every song is a work of art - "10.15 Saturday Night," "Jumping Someone Else's Train," "Fire in Cairo," and "Killing an Arab."

Stop Making Sense

Talking Heads

Possibly the greatest live album. Packed with extended versions of classic Heads songs like "Once in a Lifetime" and "Burning Down the House," the album is dominated by the ravings of David Byrne and the Synthesized backbeat of Jerry Harrison. Chocked full of the usual madness.

The Wall

Pink Floyd

Pink Floyd's masterpiece, containing well-known hits ("Comfortably Numb", "Another Brick in the Wall, pt. 2") and less-known pieces ("Mother", "Vera"). A monument to the legacy of beautiful insanity built up by Pink Floyd, full of angelic vocals and screaming discord, dreams and nightmares, hopes and fears. Psychedelic insanity that's a lot of fun.

Pleased to Meet Me

The Replacements

Scratchy anger of a barroom brawl ("I.O.U.") that dwindles into an honest-to-God melody or two ("Skyway", "The Ledge"). What lead Paul Westerberg lacks in talent he makes up for in fury and energy. The album that contains the ever popular "Alex Chilton", the tribute to the member of the Boxcars of the late '60's.

Reckoning

R.E.M.

Rhythmic and undulating. Full if interplay between the



Daydream Nation

Sonic Youth

This college band emerged after the punk scene about seven years ago and have shredded their music with shards of distortion. In their latest album, Sonic Youth defines the problems and the dreams of the American teenager growing up in "Daydreamin' days in a daydream nation."

Nocturn

Siouxsie and the Banshees Although they are not known as a live band, Siouxsie and the Banshees succeed in achieving a good live album with the help of Robert Smith of the Cure on guitar. Their best songs are the classic punk songs "Israel", "Happy House", and a truly demonic version of "Helter Skelter" which shreds the later U2 cover to pieces.

The Burning World

Swans

This former gothic band has lost its despair and agony to gain a richly beautiful sound that floats over a black ocean. "Saved" shows the change of composer Michael Gira in replacing the dirge with a more upbeat song both lyrically and musically.

Surfer Rosa

The Pixies

"No, no... we were just goofin' around. No, no... it didn't have anything to do with anything." Black Francis, The Pixies' frontman, has never taken anything seriously, as he mentions before The Pixies thrash into the adventures of their music. This album is much louder and more insane than their other two works as a result of the production by Steve Albini of Big Black and

ranging from the morbid to the earnest. Packed with hard-core, quasi-country songs including "(Let's All) Turn On" and "Tojo" as well as a couple of slower melodies. Full of speaker-blowing butt-kicking sound.

Louder Than Bombs

The Smiths

A compilation of some of the Smiths' best work with eight new songs. Terrific interplay of the melancholy of Morrissey's angelically voiced lyrics and the ever-present force of Johnny Marr's deep-seated guitar. Sad at times, angry at others, but always tragically poignant. And with a good beat.

Chronic Town

R.E.M.

The five song EP that introduced America to its king. Frantic and crisp. Michael Stipe's southern drawl and

ENTERTAINMENT

Cold Holiday Season

harmony and melody ("Harborcoat") and a great deal more of Mike Mill's bass than on other albums ("7 Chinese Brothers"). The point at which the band finally merged vocally. Crammed full of the usual R.E.M. sound ("Pretty Persuasion") of twang and alternating deepness and high-pitch.

Hangin' Tough

New Kids on the Block
Five pre-pubescent untalented little boys who can't play any instrument and aren't even able to sing. Whoever formed this musical horror should be dragged out into the streets and shot. Who buys this album? Just like Alyssa Milano's Teen Steam Hotline, the New Kids on the Block are "way cool." Remember Menudo? Menudo looks like the Beatles next to these schmucks.

Walking in the Shadow of the Big Man

Guadalcanal Diary

Kind of a western R.E.M., dominated by pulsating guitar ("Watusi Rodeo") and a classic cowboy voice ("Trail of Tears"). Contains a powerful rendition of the church song "Kumbayah."

by Oman Sloan

Sports Editor

It Takes a Million to Hold Us Back

Public Enemy

- good butt-kickin' backbeats;
- strong forceful lyrics from Chuck D.
- Terminator X mixes like a mad-man
- Flavor-Flav, what can you say?

Kind of Blue

Miles Davis

- Simply, he's the greatest blues trumpet player ever.
- He literally speaks with the trumpet
- Every song is full of intense emotion.

Opposite: Jim Haynes, Oman Sloan, and Kevin Kruse act philosophical. Right: Sloan, Haynes, and Kruse on metal.

Above right: Haynes, Sloan, and Kruse enter the world of physical distortion and 'toon harmonics.

video stills by Andrew Duthie

The Smiths

The Smiths

- rough, unrefined rock of Johnny Marr
- Deceptively monotone lyrics from Morrissey.
- Morrissey is one of the greatest lyricists alive today.

Mind Bomb

The The

- Matt Johnson is still as weird and confused as ever.

- Johnny Marr from The Smiths plays guitar.

Freaky Styley

Red Hot Chili Peppers

- The Peppers punch out a strong funk-style rock.

- One quote sums them up "I'm freaky styley and I'm proud."

The Wall

Pink Floyd

- The music and lyrics create aura of confusion and despair which accompany growing up and choosing to live or close yourself up behind a wall. Roger Waters is the consummate rock composer.

Satisfied

Richard Marx

- his hair
- his tightly-clinched butt
- his stylish clothes
- I hate his music.

Crossroads

Eric Clapton

- It's the collection of all his greatest stuff.
- It's a documentary of his growth as a musician.

*This is Big Audio Dynamite*

Big Audio Dynamite

- Mick Jones brings from The Clash a great variety of 50's style rock tempered by excerpts from movies and disco drum-beat.

- Don Letts and "E-Z-Kill" Williams (two wild rastafarians) bring a fresh, reggae sound to Jones' music

- This album is proof that he knows how to play the guitar better than anyone else alive.

Seance

The Church

- It's the consummate "mellow" album.

- All the music is well-developed.

- The lyrics are paradoxically soothing and haunting.



Holiday Movies

by Shade Murray

writer

Now that Thanksgiving is over and Christmas vacation around the corner, the flow of hopeful holiday blockbusters has started to invade theatres. With TV specials like "Alf's Christmas Special" and the ever popular "A Very Brady Christmas," it might be best to lock yourself in Fountain Square 14 and not come out until the New Year. After the summer of sequels, Hollywood will bless the public with mostly original films with only three sequels; the new crop has something for everyone.

Steel Magnolias, the star-studded film based on the Off-Broadway smash with the same title, is well worth your five dollars. The story is about the friendship of six women in Natchitoches, Louisiana. Sally Fields is definitely Oscar material in her role as a concerned mother of a diabetic (Julia Roberts). Dolly Parton and Daryl Hannah give wonderful supporting roles as the town's hairdresser and her naive assistant, but Shirley MacLaine steals the show as the bitchy town pessimist. Olympia Dukakis seems out of place with her weak southern accent, but with the chemistry between the six actresses, they are able to regain the intimacy usually lost in plays turned into movies.

Back to the Future, Part II is a diamond in the rough, carried mostly by the acting and gimmicks. The style of storytelling is in the fashion of the old cliffhangers, starting right at the moment the first film ends. This time, the time travellers go back to the future to stop Marty's son from robbing a bank. But while they are saving the future, a bitter old Biff steals the time machine to give the younger Biff

of 1955 a sports almanac which has the scores of games from 1950-2000. After Marty and Doc return to an altered 1985, Doc has to explain what happened and what has to be done to return things to normal to a confused Marty and to an even more confused audience. The rest of the movie coincides with the first one, and finally comes to a very predictable ending. It either leaves the viewer dying to know what happens in the third film or too confused to care.

Other films to look for during the holidays:

War of the Roses - Kathleen Turner and Michael Douglas team up again as Mr. and Mrs. Rose, a couple who go through a grisly, yet hilarious, divorce with the help of lawyer Danny Devito. Devito also directs this promising black comedy.

National Lampoon's Christmas Vacation - After *European Vacation*, National Lampoon has the Griswolds staying at home with their exploding cat, and their grimy cousins, led by Randy Quaid, who were in the originally funny first one. Maybe three time's a charm.

She-Devil - Another black comedy where the luscious Roseanne Barr gets the ultimate revenge on her ex-husband who left her for a romance novelist played by Meryl Streep.

The Two Jakes - The long-awaited sequel to *Chinatown*, this time, oil is the key to the mystery Jake Gittes (Jack Nicholson) has to solve.

Born on the Fourth of July - This new Oliver Stone film stars Tom Cruise as a crippled Vietnam vet who becomes an anti-war activist. -End of file-

"Hallucinations": Apology. Larry Vnuka apologizes for his errors with the graphics on the last installment of "Hallucinations" that make the article difficult to read. Larry has been flagged by the editors. The article is reprinted below, as the last minute and at great expense. We apologize for the inconvenience.

King Arthur and Mr. Neutron — Graham Chapman

by Jim Haynes

In 1968, Graham Chapman, a Cambridge-educated physician, joined the British comedy group Monty Python. The group was a multi-armed group with a specialty for black humor and satire. With Chapman were business management consultant John Cleese, cartoonist Terry Gilliam, actor Eric Idle, author Terry Jones, and actor Michael Palin. *The Flying Circus* was Monty Python's first assault on the government, and of course, the BBC. Chapman's video satirized greatly on this show. His other projects are satirical comedies that have become "too silly" and very tall stories with high pitched screaming voices. Some of his other video involved a demanding flying costume who hangs from a wire from the ceiling and claims that he's flying. Mr. Neutron is the most powerful man in the universe, and *Eric* (Smithsonian) who disassembled himself from *The Twink of the Year Contest* by running over himself.

The Monty Python movie was *And Now for Something Completely Different*. Since this movie was a reproduction of flying circus clips, Chapman had the same idea as *The Flying Circus*. *The Holy Grail*, Chapman was King Arthur. Arthur rides with his many men (Terry Gilliam) through England in search of the Grail. In order to provide legends who say "No," Arthur and his knights must obtain two doubloons. Then Arthur must cut down the largest tree in the forest with a herring. Arthur found this task "too silly" and left. Unfortunately, Arthur and Bedevere (Terry Jones) are arrested by a cross team and the movie ends. Chapman was Brian in *The Life of Brian*. He was a confused Jew who joined the Roman Empire's army and the Roman Empire of Jesus. Brian was captured by the Roman government and sentenced to "crucifixion" by Pontius Pilate (Michael Palin). Chapman was the "Pilate" (great friend to "Jesus") who had a car. He had a car with his own name on the side for his own use.

Anyway, the last Python film was *The Meaning of Life*. Chapman was a well-off Protestant who did not object to having French ladies while the poor Catholics (Michael Palin and Terry Jones) lived in the "poor" areas. Chapman was the Roman government and sentenced to "crucifixion" by Pontius Pilate (Michael Palin). Chapman was the "Pilate" (great friend to "Jesus") who had a car. He had a car with his own name on the side for his own use.

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ENTERTAINMENT

Drivin' 'n' Cryin' Mystery Road

by David Proctor

writer

The group Drivin' 'n' Cryin' presents itself as a welcome departure from the stereotypical pop metal bands such as Skid Row and Warrant. This Atlanta based band has been slowly gaining popularity in the south in the same manner as R.E.M., a primary influence on Drivin' 'n' Cryin'. Thus far they have produced three albums: *Scarred but Smarter*, *The Whisper Tames the Lion*, and *Mystery Road*.

Drivin' 'n' Cryin's first album, released in 1986, creates a unique album of unbalanced and rather pointless songs. For this reason, the small band consisting of Kevin Kinney, Tim Nielson, and Jeff Sullivan attracted few to their non-commercial sound. However, that is not to say that this production does not have its good points, because it does contain some very well written songs like "Another Scarlet Butterfly,"

but songs such as "Keys to Me" and "Gotta Move On" are not as good as their later efforts.

With the 1988 release of *Whisper Tames the Lion*, Drivin' 'n' Cryin' grew in popularity with "Check Your Tears at the Door." This album features an equal assortment of fast and slow songs; the fast songs, however, are much more balanced than those of their previous album. The latest work *Mystery Road* has gained the most public acclaim mostly because of "Straight to Hell," a smooth, laid back, almost country track. To contrast this song, *Mystery Road* also includes faster, feedback-frenzied songs: "You Don't Know Me" and "Joy Never Played With." Overall Drivin' 'n' Cryin's most recent tapes, in my mind, do very well with the public. If you have not heard this extraordinary band, I suggest partaking to a tape of theirs.

Reader Survey

Please cut, tear, or otherwise remove this survey, fill it out, and turn it in to Jim Haynes or Andrew Duthie by Thursday, January the 26th. Results will be compiled in the next issue.

List your favorites...

Artist: _____

Album (artist + title): _____

Song (artist + title): _____

Cover (artist + title): _____

Male vocalist: _____

Female vocalist: _____

Guitarist: _____

Bassist: _____

Keyboardist: _____

Percussionist: _____

Nashville radio station: _____

Steve Kilbey- Unearthed

by Jim Haynes

Entertainment Editor

Beneath the glossy overproduced surface of pop music, the underground splinters constantly, discovering or uncovering music styles. Neo-psychedelia is both a revival of the psychedelic sixties and a splinted form of gothic, exploring more than just depression. The Cocteau Twins, Heavenly Bodies, Dead Can Dance, and even Love and Rockets have been categorized as neo-psychedelic, but the epitome of neo-psychedelia exists in Steve Kilbey, bassist/vocalist from the Church.

Early in the eighties, Kilbey founded the Church with lead guitarist Peter Dinklage, rhythm guitarist Marty Willson-Piper, and Richard Ploog on drums. The early Church albums have a style that is similar to Simon and Garfunkel in the mellow atmosphere of the albums, only a bit faster.

The *Blurred Crusade* is their most consistent album with a style that rarely changes from the calmness from Kilbey's music. *Seance* begins to experiment in the hallucinogenic realm of music, while maintaining a consistency of their previous album. "Travel by Thought" is a voyage of forgetting and remembering through strange



guitars and a bass deep within the mind. *Remote Luxury* and *Heyday* are too obscure in Kilbey's experimentation. In the latest album, *Starfish*, Kilbey returns to the earlier style and changes his experimentation to moods and emotions. The entire album has a feeling of otherworldliness with emotions ranging from tension ("Reptile") to soothing passivity ("Destination").

This change on *Starfish* is probably a result of Kilbey's solo projects. Without Ploog, Willson-Piper, and Koppes, Kilbey escapes into mystic dreamworlds that the Church can never reach. As Kilbey is limited in his diversity and in his refusal to accept outside interference, his solo albums tend to be minimal yet rich in the quality of music.

Unearthed is a prototype from the emotional ranges of *Starfish* as moods vary from happiness ("Guilty") to melancholy ("Pretty Ugly, Pretty Sad"), from mysterious paranoia ("Transference") to complete awareness ("Out of This World") blended together by acoustic guitars.

After the *Starfish* album, Willson-Piper, Koppes, and Kilbey all produced solo works. While Willson-Piper and Koppes are not as experienced in writing, Willson-Piper's *Art Attack* and Koppes' *Manchild And Myth*

are rather simple and conventional with obvious influences from The Church. However, Kilbey's *Unearthed* is far from anything by The Church; Kilbey frees himself from the restraints of words with an instrumental album of ambient music.

His latest project has been *Hex*. Kilbey remains behind his instruments while Donnette Thayer from Game Theory takes the vocals. The songs tend to be simple and rich with Thayer's soothing vocals and Kilbey's use of acoustic guitars and keyboards. Kilbey's range of moods still fluctuates through the album and a calm, undisturbed stream of thought.

Within the liner notes, Kilbey includes a short essay on the essence of his music in the description of beings that existed before the creation of the earth. This race lived within their contradictions and the magical manipulation of the contradictions which broke the nature of life and death by creating music:

Knowing our greatest symphony to be only a cackle of static compared to their elemental songs, I dabble in my art, forever unsatisfied and angry, chasing melodies and words nobody will ever have the ability to hear.

Red Hot Chili Peppers Play National Guard Armory

by Eric Greenwood and Sonny Heiser

writers

The Red Hot Chili Peppers have returned with a few changes since their last album as guitarist Hillel Slovak died of a heroin overdose and the original drummer left after Slovak's death. Vocalist Anthony Heidis and bassist Flea Balzac have been joined

by Chad Smith on drums and guitarist John Frusciante. Their latest effort, *Mother's Milk*, is perhaps their best.

This album is a bit more commercial than their others but never departs from their hard-core and funk combination of music led by Flea's fast-paced bass chords that are perhaps the best ever.

"Higher Ground," a remake of a Stevie Wonder song, is the high point of the album. "Knock Me Down" is a tribute to Slovak and has an anti-drug message. Other good tunes are "Nobody Weird Like Me" and "Punk Rock Classic," a commentary on Guns 'n' Roses' selling out to mainstream success.

Nashville was fortunate

to have the Chili Peppers play at the National Guard Armory on November 30. Before the show, we were greeted at the door by two large men with metal detectors. After Martin Keith talked to nearly the entire audience, Fetchin' Bones opened the show with songs from their latest album, *Monster*. Soon after, the Chili Peppers burst on stage, driv-

ing into "Stone Cold Bush" off *Mother's Milk*.

The climax of the slam-dancing fury came with "Knock Me Down," which nearly devastated the Armory, with everyone bouncing from wall to wall. The Chili Peppers recreated the fury of all their albums in a fantastic display of pelvic thrusts.

SPORTS



Scouts for Michigan and Notre Dame compare observations at the 1989 Weenie Bowl over scholarship hopefuls. Hoping to catch a glimpse of the famous Froghead or the infamous Ratboy, the scouts were instead delighted by the unbridled power of the golf & cross country teams. When asked for a quote all the two prestigious men had to say was "golly".

PHOENIX

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Freshmen Basketball

by John Teeter

staff reporter

As the fall athletic season swung into gear, so did the freshman basketball team under Coach Bennett, head of the athletic department at MBA.

In the season opener, the Frosh squad was reminiscent of a well-tuned machine as they handed Hillwood a crushing defeat, 55-36, with R.A. Dickey leading all scores with 25 points while John Arendale and Jody Cummings bolstered the Red's scoring attack.

In their next game, at MBA against Hillsboro, the Frosh, lead by freshman-phenomenon Dickey, suffered their first defeat of the early season 56-55. Although Arendale chucked a game-tying tree from the cheap seats as time ran out, a penalty was called at the buzzer which enabled Hillsboro to win on a free-throw.

Coach Bennett and his Frosh are looking forward to a strong season.

Varsity Basketball Wins First Three Games of Season

by Keith Ikard

staff reporter

On Tuesday, November 21, MBA had its first game of the basketball season against Maplewood.

Walter Southwood scored 21 points and Taylor Mayes pulled down 12 rebounds to lead the Big Red to a 68-67 victory.

The biggest highlight of the game was the team freethrow percentage. The team made 34 for 42 freethrows down, and sunk many clutch freethrows down the stretch for 81%.

MBA led the entire game and gave a great preview to a season that may prove to be one of the best in history.

MBA played their first home game of the season against BGA on Tuesday, November 28. BGA, whom the Big Red did not beat last year, proved to be a nemesis

no more. MBA won soundly 92-56.

Mayes led the team with 16 points and 7 rebounds. Southwood also had 7 rebounds, Alex Waddey scored 13 points, and Charlie Williams and sophomore Joe Underwood scored ten points each. MBA controlled the boards and had good pass defense.

Friday, December 4, was the day of the crowd as hundreds of students filed into Hessey gymnasium to watch MBA play Hillsboro. The Big Red won 52-44.

Mayes led scoring once again with 13 points, Waddey had 12 points, and Alden Smith scored 11. Southwood grabbed 9 rebounds.

The Big Red are going to be better-than-ever this year. They plan on having an exceptional season and a very long post-season.

Varsity Basketball Schedule

Date	Day	Opponent	Place	Time
Dec 15	Fri	Cookeville	MBA	8:00
Dec 27	Wed	Brentwood Invitational		TBA
Dec 28	Thurs	Brentwood Invitational		TBA
Jan 2	Tues	*Hillsboro	MBA	8:00
Jan 5	Fri	*Overton	MBA	8:00
Jan 12	Fri	*Hillwood	Hillwood	8:00
Jan 19	Fri	*Father Ryan	MBA	8:00
Jan 20	Sat	McGavock	McGavock	8:00
Jan 23	Tues	Stratford	MBA	8:00
Jan 26	Fri	*Whites Creek	Whites Creek	8:00
Jan 30	Tues	Hunters Lane	Hunters Lane	8:00
Feb 2	Fri	*Pearl/Cohn	MBA	8:00
Feb 6	Tues	*Overton	Overton	8:00
Feb 9	Fri	*Hillwood	Hillwood	8:00
Feb 10	Sat	McCallie	MBA	2:00
Feb 13	Tues	Antioch	MBA	8:00
Feb 16	Fri	BGA	BGA	8:00
Feb 20	Tues	Glencliff	MBA	8:00
Feb 23	Fri	Beech	Beech	8:00
Feb 26-Mar 2	Mon-Fri	District Tournament		
Mar 5-Mar 8	Mon-Thurs	Regional Tournament		
Mar 12	Mon	Sub-State		
Mar 21-Mar 24	Wed-Sat	State Tournament		

* District gamesAll games at MBA will be preceded by a 6:30 JV game.

SPORTS

Golfers Win Weenie Bowl

by George Rietz
and Casey Jones
staff reporters

On November 18, 1989, two teams of incredible physical prowess locked heads in what has become an annual tradition at Montgomery Bell Academy - the Weenie Bowl. The outing, emotionally

play a better game of touch football. The cross country team is happy to report that all members of the golf team survived their annual workout. In the process, they even managed to score a few touchdowns. They could not, however, stop Art Holscher's unsurpassed scoring drive, and world class receiver Rob Lance would not be denied.

Nevertheless, something, somewhere did go awry, and at the moment the game ended, the cross-country team's score was somewhat lower than the golf team's score. Perhaps the absence of power Scott Hande affected the offensive play of the endurance athletes. Certainly, in play after play, Jason Ritchason, D.J.



Logan Fortner tags golfer QB Jason Ritchason.

charged because of the two teams' incessant bickering, which came to a height during Jason Ritchason and Dan James' assembly speeches, began as a friendly game of touch football in which both teams were charged on by a sense of pride for their respective teams but finished with an intense, consuming desire to win.

The annual event pits the physical dominance of the cross country team against those who putt around in the sand to determine who can

Salinas, and Matt Poe showed their dedication as athletes, which begs the question of why they are on the golf team. In any case, accidents do happen and the cross-country team hopes to settle this raging controversy next year.

Editor's note: The writers of this article were asked to be completely objective in their portrayal of the Weenie Bowl. If you feel they did not achieve this objectivity very well, please feel free to complain to the person on your right.



Matt Poe brutally attacks cross-country QB Casey Jones.

Strong Varsity Wrestling Squad Begins Season

by Luke Davis
staff reporter

Big Red Wrestling is back. After a whopping 36-9 defeat of perennial power Brentwood High in the opening match, visions of the big (Red) things to come are dancing through the heads of MBA wrestlers.

This year brings a new organizational system in which the district tournament has been abolished and in which schools are classified as Class Large (L) or Class Small (S). MBA should certainly benefit from this change which moves the class varsity grapplers out of an overly tough district.

This year's team boasts 11 starters with varsity experience who hope to reach the

high goals that they have set for themselves after a frustrating injury-plagued season last year. At 103 pounds is sophomore David Frazier, at 112 is C.B. Harwell, and at 119 pounds is Barry Downer. Dudley Hamond and co-captain John Bass will play key roles at 125 and 130 pounds, respectively, while Lance Carney at 135 and Spencer Leek at 140 will provide support. Martian Roberts, 145, and George Clements, 152, will also be strong.

In the upper weights, Billy Crawford will wrestle at 160 pounds, while co-captain David Trainer, 171, and Dan Brooks, 189, will try to return to the state tournament. Other important contributors will be Brett Sanders, who advanced

to the state tourney last year, and Eric Crawford.

Following the Brentwood High match, the team defeated Beech 42-24 and finished second in the Hillsboro Tournament despite putting a team of younger wrestlers on the mat because of injuries and achievement tests for many of the starters. If MBA can win with second stringers, they have much to look forward to this year.

As evidenced by the strong showing at Brentwood High, this team should be one of the most exciting ones in recent history. Coach Killian felt that the Big Red's crushing of the Bruins was "the best match by an MBA team since I've been here." Any and all support for the wrestlers would be greatly appreciated.



Barney the Dog

Please
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This
Dog.

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Good luck
to the
1989-90
Varsity
Basketball
Team!

-from a friend

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